**THE ORAL EXAM**

**The LCM I oral exam** consists in speaking one to one with Prof Grimes on a selection of news / general interest articles of your choice. It's up to you where the articles come from: online/ in print/ from our coursebook etc, but they must be in English and your language production skills must demonstrate a B2.1 level.

* Spend time on the vocab in the article (pronunciation)
* prepare a short presentation of what it is about
* Be ready to explain why it interests you and what you learned from it

The discussion will last 10 mins, so prepare 5 articles in total so that we can move from one topic to another if necessary.

**The LCM II oral exam** consists in speaking one to one with Prof Grimes about **all 9 of the private lives profiles**. As preparation, you should look at the [BBC Learning English | Talk about English - Private Lives](https://www.bbc.co.uk/worldservice/learningenglish/webcast/tae_private_archive.shtml) series (1-9 interviews in total) and prepare to discuss all 9 – then **choose 1 private life profile** **in particular** from the series to describe the person **in detail & also comment on why you have chosen this 1 from the series of 9** in the BBC interviews, demonstrating your language production skills **at B2.2 level** for 10-15 mins.

The LCM III oral consists in speaking one to one with either Prof. Grimes / Prof. Nicolini / Prof. Jones (\*regardless of the alphabetical course groups A-K or L-Z) **about the writing composition themes from the lcm 3 writing exam sesssion or from the course in general at C1.1 level**) for 10-15 mins. The LCM III oral is organised by Prof.ssa Zurru and it’s necessary to register online for it via her aulaweb page.

LM 1 & 2 37/38 oral consists in speaking one to one with either Prof. Grimes / Prof. Campbell about the writing composition themes from the lettorato writing exam & also discussing themes/ideas from a picture ( photo ) stimulus – see the intro activity in the units from the Roadmap coursebook to have an idea of the concept questions related to a photo stimulus. . 10 mins on the writing themes / 5 mins on the concepts from visual material- total 15mins.