

STEFANIA MICHELUCCI

CV

I was born in 1963 and graduated with honors in foreign languages and literatures (English, German and Russian) from Pisa University with a doctoral dissertation on Thom Gunn's poetry. I taught for a period at Arizona State University, specializing in Contemporary American Poetry, and also translated into English a book of poems by the Italian poet Francesco Saverio Tolone, *Lazy Saints of the South/Pigri Santi del Meridione*, South Ash Press, Tempe, Arizona, 1992.

I have conducted research at the Universities of Genoa and Milan where in 1997 I received my PhD in English Studies with a dissertation on the phenomenology of space and place in D.H. Lawrence. My research was published in Italy in 1998 and later in USA with the title *Space and Place in the Works of D.H. Lawrence* (McFarland 2002), with excellent reviews in many international literary journals including *Literary Research/Recherche Litteraire*, *D.H. Lawrence Review*, *Studies in the Humanities*. I have edited *Twilight in Italy and Other Essays* by D.H. Lawrence for Penguin Twentieth Century Classics (1997) and have published numerous articles on D.H. Lawrence and other 19th and 20th century authors. I have also worked on the relationship between literature and the visual arts and have published essays on Ruskin, Lawrence, Cézanne, and the poetry of Thom Gunn and Caravaggio. In addition I have edited and translated a book of short stories by John Mortimer which has been published as *Avventure di un avvocato: Rumpole all' 'Old Bailey'* (1999, reprinted in 2003). The book is part of a series of novels exploring the language of law in literature, with Remo Ceserani as general editor. My translation of the critical edition of *Sons and Lovers* by D.H. Lawrence, published in Great Britain in 1992, came out in 2003 (Einaudi). With Michael Hollington I have edited a monographic volume of *Textus* (2006) on *Writing and the Idea of Authority*. My recent publications include the volume *The Poetry of Thom Gunn: A Critical Study*, with a foreword by Clive Wilmer (McFarland, 2009), with very good reviews in the following literary journals, *Studies in the Humanities*, 26 (1), 2009, pp. 55-56, *Anglistik: International Journal of English Studies*, 22 (1), 2011, pp. 210-212, *The Use of English: The English Association Journal for Teachers of English*, 61 (1), 2009, pp. 79-86. The book has been recently evaluated as excellent by the Italian Research Evaluation System (VQR), the essay on history and myth in the volume *New D.H. Lawrence*, edited by Howard Booth (2009), the study on popular and avant-garde dance in *D.H. Lawrence in Lake Garda: Gateway to Lawrence's Journey to the Sun* (Cambridge Scholars Publishing, 2013), and "Kasbahs and Souks: Wyndham Lewis's Civilized Barbary" (2014); the latter is part of a University group project on Modernism and the Mediterranean: Political Debate and Literary Imagination; the essay on W. Lewis was evaluated as excellent by the latest Research Evaluation System (VQR).

From 1997 to 1999 I held a post-doctoral position at the University of Genoa, from 1999 to 2001 I was granted a research fellowship at the University of Milan and since 2001 I have been Assistant Professor at the University of Udine. I have taken part in numerous international conferences and have lectured in various parts of the world including USA, UK, Germany, France, South Africa and Japan. In October 2002 I became Associate Professor in English Literature. Since 2005 I have been Professor of English Literature at the University of Genoa and a supervisor in the PhD programme on comparative literatures. In 2007 and 2013 I have been the president of the commission for the evaluation of new PhD students. My current research includes a new translation and critical edition of D.H. Lawrence's *The Fox* (Venice, Marsilio), a study of the Representation of British aristocracy between the sixteenth and twentieth century (work in progress, publisher McFarland), and a book on the metamorphosis of the dance at the beginning of the 20th century.

Since 2003 I have been reader for the international literary journals *D.H. Lawrence Review* and *Etudes Lawrenciennes* and from 2000 to 2007 I was also part of the Editorial Board of the French literary journal on line *E-Rea*. I am a member of CCILC (Co-ordinating Committee for International Lawrence Conferences), from which I was elected Executive Co-director of the 13th D.H. Lawrence International Conference (D.H. Lawrence: New Lives, New Utterances, New Perspectives, 23-27 June 2014, Gargnano sul Garda, Italy) and voted to give a keynote lecture. I am co-edited an issue of the *D.H. Lawrence Review on Lawrence and art* (40:1, 2015). Since the 1990s, when I was a PhD student, I have taken part in many international research projects, including *John Ruskin and Modernism*, Milan 1997 (PRIN), *Il Cézanne degli scrittori, dei poeti e dei filosofi*, Milan 1999-2000), PRIN – *Transits: The Nomadic Geographies of English and American Modernism*, 2008, Milan, Genoa and Trieste), *Modernismo e Mediterraneo: dibattito politico e immaginario letterario (Modernism and Mediterranean: political debate and literary imagination*, Genoa). Current University Research Projects, sponsored by the University of Genoa, include *The Representation of British Aristocracy between the sixteenth and twentieth Century* (2012), with a study of D.H. Lawrence's controversial novel *Lady Chatterley's Lover*, and *Nature and Ethology from Ancient Times to the eighteenth century* (2013), with a study of the representation of childhood and innocence in the British Metaphysical poet Thomas Traherne.

In 2014 I was granted a short-term fellowship from the Japan Society for the Promotion of Science to do research and deliver some lectures on D.H. Lawrence at Kyoto Tachibana University and at Keio University in Tokyo, hosted by Professor Masashi Asai (Kyoto) and Hiroshi Muto (Tokyo).

In 2015 and 2016, during the Fall Semester I have been a Visiting Scholar at UC Berkeley (California) where I have organized a Symposium on the Anglo-American Poet Thom Gunn and lectured on "D.H. Lawrence's Etruscan Seduction" at the Del Chiaro Center for Ancient Italian Studies and at the University of New Mexico at Albuquerque.

Prof. Stefania Michelucci, PhD
Dipartimento di Lingue e Culture Moderne
Scuola di Scienze Umanistiche
Piazza Santa Sabina 2
16124 GENOVA, Italy
e-mail: Stefania.Michelucci@unige.it
Visiting Scholar, UC Berkeley (stefania.michelucci@berkeley.edu)

Home:
Via Fratelli Cervi 145
50056 Montelupo Fiorentino (FI)
Italy
Tel. 0571 541420, Cell. 347 4189079